**International Symposium of Sculpture**
**Les Monumentales Mirecurtiennes**
**88500 Mirecourt - Vosges (F) From Saturday 24 July to Sunday 1 August 2027**

**GENERAL RULES AND REGULATIONS**

**1. Participants :**

Nine artists will be selected to participate in the 11th monumental sculpture symposium in Mirecourt.
The 10th sculptor invited as a guest of honor is Lara STEFFE, an Italian artist.

Materials : wood, stone or metal.
Registration is free, each sculptor must provide **by postal mail before 1st March 2027,**
To Dominique Renaud – les Monumentales mirecurtiennes
55 le Moulin de Sailly
88500 POUSSAY (France)
- a written biography (text format to make the translation easier)
- a recent identity photograph
- the enclosed registration form duly completed,
- a sketch of the project (4-sided drawing) A4 size, or model (that will not be returned)
- explanations of the project, only one project will be accepted. One file containing several projects will not be accepted !

2. Topic : sortir du cadre - go beyond the scope ( get out fo teh box )

3**. Working hours** are from 9.00 to 12.00 and from 14.00 to 18.30 each day on the site provided for this purpose.
For technical reasons, sculptures will have to be finished by Friday 30th July evening, with possibility to work with tools on Saturday morning.

**4. Reception :**

Selected sculptors will be welcomed in MIRECOURT on Saturday July 24 : Cours Stanislas from 14.00 and before 18.00 (time of the official welcome and inauguration of the symposium).
Sculptors have to be present until 18.00 on Sunday 1st August (end of the symposium).

**5. Insurance :**

Each sculptor will have to provide a valid insurance certificate of civil liability as well as any relevant document ensuring of his/her social protection.

**6. Art Work Rights :**

Artists keep the rights to their works. The right to record, film or photograph for commercial purposes during and after the Symposium is reserved to the sole organizer.

Art works through moral rights remain intellectual property of the sculptor (paternity of the work, deformation or mutilation of the work are not possible). Sponsors and villages hosting the works have no right to use the sculptures for commercial purposes without prior consent of the artist. All the art works will be made available to the “Communauté de Communes de Mirecourt-Dompaire” that will be the guarantor. The setting being partly dependent on the latter (realization of the bases and setting of the art works), they will decide the place of setting, in agreement with the association Sculpture et cie. (organizer of the symposium).

**7. Working location :**

Sculptures will have to be stable. The sculptors have to be careful of people safety of the surrounding area. No scaffolding will be provided. An elevator will be available on request if needed.

**8. Allowances :**

The association will pay the amount of 1,000 euros to each sculptor provided that the sculpture is finished, presentable and in conformity with the project provided during the registration (the organization represented by the office of the association Sculpture et cie will be the only judge)

Terms of payment : by cheque or by bank transfer.

**9. Travel expenses :**

From 100 to 500 km = 100 Euros

From 501 to 1,200 km = 200 Euros

Over 1,200 km = 400 Euros

The travel expenses of any accompanying person will not be covered.

**10. Accommodation :**

Sculptors will stay with the local inhabitants, they will be put up from Saturday 24 July from 14.00 to Monday 2 August in the morning.

Accommodation costs for any accompanying person will not be covered.

Personal expenses are in charge of the participant.

**11. Meals :**

All meals will be served on the site of the event. Meal expenses of any accompanying person will not be paid.

**12. Exhibition :**

An artistic exhibition will possibly be organized, the invited sculptors can exhibit their art works. The organization will charge a 15% commission on the price of the art works sold.

**13. Tools :**

Tools have to be brought by the selected artists. At night, all tools will be safely stored in a locked workshop.

**14. Materials:**

- **Wood :**

(Tree species to be defined) 4 meters high on about 0.70m diameter is provided free by the organization. The organization will supply SP95, mixing oil and chain oil.
The finished sculpture has to be minimum 4m (standing)
Each sculptor must provide and wear protections, safety equipment suitable for woodwork.

**- Stone :** Grés des Vosges about 2m x 0.50 x 0.50

A compressor will be at the disposal of all sculptors. Stone sculptors will necessarily be provided with appropriate mask and protection. The association will also provide an express connection at the foot of the sculpture and the sculptor will be responsible for the connection of its equipment to this connection.
Grinders are allowed only from 9.00 to 12.00, on the first 3 days of work. Sculptures have to be worked vertically.

**- Metal :** a dumpster of metal to be recycled will be available. The sculpture must be stable and transportable and will be at least 2.5m high.

**15. Setting:**

The sculptures will be moved and set on a site after the symposium. So your sculpture has to be movable.

**16. Preview :** Three prizes will be awarded on Saturday 31 July during the symposium previewing : the Artist prize, the Children prize and the Public prize are three honorific prizes.

La Communauté de
Communes Mirecourt
Dompaire, the Chairperson

Nathalie Babouhot

Sculpture et Cie.Org
Association
The Chairman,

Dominique Renaud